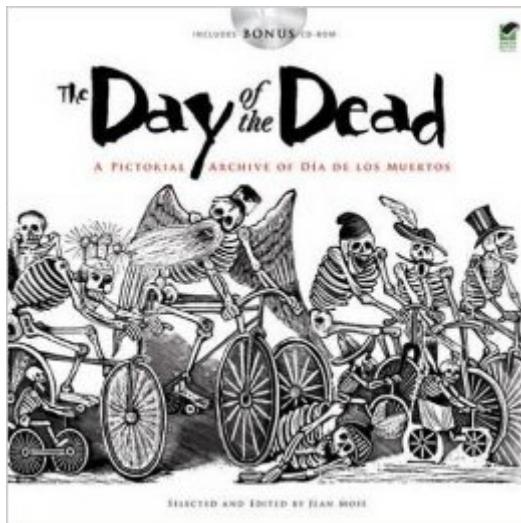


The book was found

The Day Of The Dead: A Pictorial Archive Of Dia De Los Muertos (Dover Pictorial Archive)



Synopsis

Calaveras à " grotesque yet lively images of costumed skeletons à " represent a traditional aspect of the Mexican holiday known as the Day of the Dead, when people celebrate the memories of departed loved ones. This compilation of 187 multi-character prints and spot illustrations was drawn from a variety of authentic sources, including many works by José Guadalupe Posada (1852-1913), Mexico's most illustrious graphic artist. Posada took the calaveras custom to new heights, transforming the cavorting skeletons into imaginative expressions of social and political satire. A century later, these striking drawings, engravings, and etchings continue to pulse with vitality, offering modern designers a timeless source of royalty-free art. In addition to the book's lavish selection of illustrations, a bonus CD-ROM features all of the print images in JPEG and TIFF formats.

Book Information

Series: Dover Pictorial Archive

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Average Customer Review: 4.4 out of 5 stars à See all reviews à (18 customer reviews)

Best Sellers Rank: #124,776 in Books (See Top 100 in Books) #20 in à Books > Politics & Social Sciences > Social Sciences > Holidays #22 in à Books > Arts & Photography > Graphic Design > Clip Art #110 in à Books > Arts & Photography > Graphic Design > Commercial > Illustration

Customer Reviews

This is an excellent collection of artwork inspired by The Day of the Dead, a Sacred Mexican heritage festival, that has grown (rightfully so) into a global phenomenon. The cuts, or prints are spectacular, and are reproduced here on a nice thick, glossy stock. The volume also comes with a CD-rom that contains the un-cropped images in either low or hi-res quality. There is a short written history of the festival, or celebration, which has changed over time, as it was originally the time when you could communicate with the Dead, not just a day of remembrance. This is the time of year where in many beliefs, that the veil between the worlds is thinnest, enabling easier contact with the

Spirits. Viewing these images evokes powerful emotions, and they are political as well as social statements, that have even more impact because of the highly Spiritual context in which they are conveyed. They are true art !! A unique collection that is certainly worth the purchase price, with the added bonus of a CD. **HIGHLY RECOMMENDED !!**

This book is a great value for anyone who appreciates the art of Dia de los Muertos. Virtually every woodcut by José Guadalupe Posada associated with Dia de los Muertos is included in this book. Other artists are included. All work is in black and white, but so were most of the originals. The biggest bonus is the included CD-ROM with 187 royalty-free images! At less than \$14, you can't go wrong!

I was very pleased with my book and was excited to get the CD-Rom with extra images. My CD-Rom was defective and I notified the publisher (Dover) and they bent over backwards to make sure I was pleased. I would highly recommend this book and anything published by Dover as they really want to make sure the customer is satisfied.

This book was just wonderful! The images were great and so many that I had never seen. I am very pleased with this purchase. The CD was an added bonus. I am very pleased with this purchase. Thank you!

A wonderful addition to anyone's book shelf, especially meaningful for those of Mexican heritage, a thoughtful gift for anyone with a sense of humor who cherishes ethnic festivals.

This book was an excellent find. Not only was the book packed with great graphics but the fact that there is a CD full of all the hi-res un-cropped images was a treat.

I've use a differently design for use a photoshop or other something you will need it now. I've enjoys of a differently designs on the computer. Thanks so much :)

posada is one of my all time favorites...been teaching for 25 years and he's been a part of most of them. students love the theme and are fascinated by him.

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